

70. \$1350
 E. Howard No. 9, figure eight wall clock, a reproduction made by the late Wayne Cline, Bowling Green, Ky., ca 1975. Signed by Mr. Cline on the back of the case, it shows the serial number and the date he made the clock. This clock was made early in his 40 year career of making collectable Howard clocks. Mr. Cline passed in 2007 and like many other fine American clock makers his clocks are being bought up by collectors and speculators, and the prices have gradually risen after taking a quick rise just after his death. This case is mahogany, 37" high, dial made by The Dial House, and glasses painted by Tom Moberg. The high grade 8 day movement and the iron weight are signed by Mr. Cline. The dial is signed, "Wayne Cline B.G.Ky". This clock is now 35 years old, looks almost like new, for I see no wear, dings, etc. We first bought the clock in 2004 when it came to us in the original box, and had never been hung. We sold it to a Houston, Texas collector in 2005 for \$2500, and he never opened our shipping carton. He became permanently immobilized before he got to unpack his clock. His wife sold us his entire collection in 2007 and we are still finding homes for his nice clocks. This clock should be checked thoroughly before expecting good timekeeping. It has bounced around thousands of miles since Mr. Cline made it. We see ads that collectors and dealers are seeking his clocks so we assume they have become very collectable in recent years. \$1500-\$2500.



71. \$1500
 German Oswald "Skull", ca 1965. A very rare and popular moving eye model, made in several design, yet very similar. Some had a wood base, some a bakelite base, and some, no base. The one has a wood base and a composite case, both correct, and as collectable as the carved cases made in the 1930's. It is 4.5" tall, soiled a little, but about what you might expect after 46 years. Probably the ones we sold in past auctions had been cleaned. On the back is the winding, time setting, and slow/fast adjuster. The back is signed, "8-12-1965", and the metal movement plate is signed, "Germany". The one day movement is running, eyes are rotating properly, and the position of the left eye denotes the hours, the right eye the minutes. We sold a skull in our July 2009 Auction #63D, and one in the October 2009 auction #49. \$1500-\$2000.



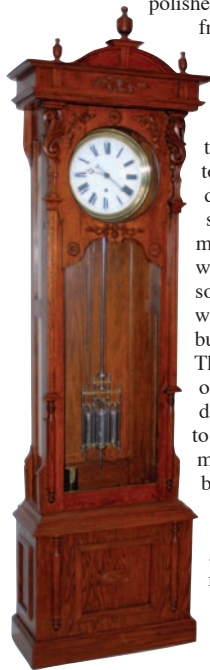
72. \$2750
 William E. Hadlock, Boston, Ma. Spring driven wall regulator, ca 1874, in a very unusual 39" high walnut case. It has the original top, base, wood bezel, wood dial ring, and it has beveled case sides. The removable top has metal pegs, the dial is held with three tiny screws, there is a very nice brass bob and gold wood stick, all look and function like early banjo movements. The case, glasses, door latches, and other hardware all look to be original. The enclosed spring barrel looks oversized but the movement only ran for us 9 days. Hadlock was a clockmaker, watchmaker, and chronometer maker. He may have been best known in Boston as a chronometer maker but he also made a series of high quality wall regulators in mahogany and walnut cases. A very unusual wall regulator by a good clockmaker. \$3000-\$3500.



73. \$1000
 Seth Thomas Clock Co. "Regulator No.5. This clock is a reproduction made by a Florida craftsman in the 1970's and a dead ringer for an original with a few exceptions. We sold at least one other a few years ago. The wood parts on this clock look identical to an original No.5. There are three glasses, a door hook (not a door lock), metal beat scale, brass pendulum bob, wood stick, brass pulley, a paper label inside, a wood dial ring, and three good hands. The dial and hands are not nearly as nice as those on the originals, but let's face it, an original would run you between \$15,000 and \$20,000. You have to give up something to keep the price low. The brass 8 day movement is a copy of the ST No.2 Regulator movement, and is clean and running. Our clock will look as nice on your wall, and hardly anyone, particularly your in-laws, will not know that you did not spring for a \$20,000 clock for their daughter. Ly-Seth Thomas, page 283. \$1000-\$1250.



74. \$3000
 Waterbury Clock Co. Floor Regulator, ca 1895. The 95" tall case is made with quarter sawn oak and is clean, polished, and just recently removed from the collectors home. There are carved sections on the door, carved applied ornaments over the case, half columns and other unusual trim pieces. The section at the top of the door that looks like a dial surround is actually outside the door. That section is made up of several pieces of wood, some carved. There are some small wood separations where those pieces were joined, but they are not wood splits. There are two sections of glass on each side of the case. Two door latches hold the large door to the case body. The pinwheel movement is encased in an iron box with latching doors on each side, and it has dead beat pin escapement, sweep second and retaining power. The brass movement, brass weight, brass dial ring, brass pendulum frame and rod, are all in perfect condition. The three jar mercury pendulum is clean, polished, and very nice in all respects, and the clock is running. Perfect porcelain dial and three correct hands. This Waterbury floor clock is not pictured in the catalogs but the corresponding wall model is pictured, without the base of course. I would not rule out the possibility that someone may not have made the base for this clock, that may at one time have been a wall clock. The pinwheel movement and mercury 3 jar pendulum, are worth more than our minimum. \$3000-\$4000.



75. \$3000
 English Tavern Clock by T. H. Rigby, Ruthin, Wales, Great Britain, ca 1804. The dial is signed, "Rigby / Ruthin". A little research will take you to the information I posted on the first line. The clock is now over 200 years old and in excellent restored/cleaned condition. There are no repairs or new wood on the 46" high mahogany veneered case, only cleaning or polishing to remove the black smoke that would have accumulated on the wood during its time in Wales. The case maker did a super job blending the wood grain of the mahogany veneers, applied some thin moldings in strategic places for emphasis, and rolled the bottom that is typical of the Tavern clocks. The bottom glass is original with the original putty holding it, the top glass has new putty so can only assume the glass is a replacement. It is possible the glass is original but new putty put on to replace putty loss. The large solid plate movement is 8 day, bell strike, two huge heavy iron weights to power it, two large brass pulleys, and the correct iron bob and rod. Bezel latches, door has an escutcheon, lock, and a key. There are latching doors on the case sides to view the movement and guide you to hang the pendulum. The painted iron dial is 16", fading of numerals and the names, and may have been strengthened, but if so, it was a 100 years ago. The old hands may be original, no way to say for sure. Thomas Jefferson was President of the US when this clock was made; Napoleon was crowned King of France by the Pope; and Lewis and Clark began their journey to the Pacific Northwest. The clock is very old, and it is extremely nice. \$3500-\$4000.



76. \$2000
 English Tavern Clock. Dial is signed, "Barteston". I would guess that is the makers name and not a town in England. The painted iron dial is 13", and has a nice pair of old hands. The bonnet lifts off like a tall clock bonnet allowing access to the 8 day time only weight driven movement. The glass in the bonnet has new putty, and the wood bezel has been cracked and repaired. Even so, the repair does not detract from the looks of the look of the 42" high mahogany veneered case. The door was made to have a slight bow, and there is a brass escutcheon, working lock and a key. The one weight is very old, and I can only assume it is original to the clock. Inside is a heavy brass bob that goes with the movement. We sold this same clock in 2004 for \$2500. It came back to us with a collection of good English clocks. \$2500-\$3000.



77. \$1500
 Jacques Tubular chime clock, made by "Math. Bauerle / St. Georgen / Germany", for the Charles Jacques Clock Co. of Brooklyn, and exported to the United States where they were marketed by George Borgfeldt in New York City. When Borgfeldt went out of business in 1930 the remaining Jacques clocks were sold to Colonial, Howard Miller, and others. Our clock has nine tubes and is called the "Monastery" model because it plays the tunes, Westminster, Trinity, and Notre Dame, cathedrals in England and Paris. The movement is signed, "Jacques 1 Million 209033", and "Math. Bauerle / St. Georgen / Germany". The moon phase dial with brass cut out designs in the corners and dial center, silver ring, raised numerals, and 3 original hands. Around the edge of the silver ring are 4 levers that regulate and set, "W T N" the chimes Westminster, Trinity, and Notre Dame; "Chime/Silent"; Silent/Hour-Str"; and a fourth lever that simply is marked."2 1". Inside are the original winding crank, 3 heavy brass weights, 3 brass pulleys, brass pendulum, and 9 nicked tubes. I put only one tube in the picture. The mahogany case is 83" tall, 24" at the top, and 25" at the bottom, large door in front has a lock and key, there are 4 good glasses, 2 large hinged side doors to access the movement, and a removable panel in back to access the movement. The case is smoky, has not been cleaned or polished but is exceptionally nice inside and outside. This case style was used by many clock makers and is pictured in several clock books as being used by Jacques, Colonial, Herschede, and others. \$1500-\$2500.

